# CHRISTIE'S

NEW YORK | SEPTEMBER 8, 2017 | FOR IMMEDIATE RELEASE

# CHRISTIE'S ANNOUNCES SERIES OF OCTOBER PHOTOGRAPHS SALES

OVER 300 PHOTOGRAPHS TO BE OFFERED IN THREE LIVE SALES AND TWO ONLINE SALES PUBLIC EXHIBITION TOUR STARTS IN LOS ANGELES SEPTEMBER 2017

# OCTOBER 10, 2017, 10AM PHOTOGRAPHS, INCLUDING PROPERTY FROM THE MUSEUM OF MODERN ART

OCTOBER 10, 2017, 2PM VISIONAIRIES: PHOTOGRAPHS FROM THE EMILY AND JERRY SPIEGEL COLLECTION

OCTOBER 10, 2017, 6PM IMPORTANT PHOTOGRAPHS FROM THE COLLECTION OF DONALD AND ALICE LAPPÉ

#### OCTOBER 5-11/12, 2017, ONLINE THE MUSEUM OF MODERN ART ONLINE SALES MoMA: Henri Cartier-Bresson

MoMA: Pictorialism into Modernism





October 10: 10AM Photographs Man Ray (1890-1976) Rayograph, 1928 Estimate \$150,000-250,000

October 10: 2PM Visionaries: Photographs from the Emily and Jerry Spiegel Collection Paul Outerbridge Jr. (1896 –1958) Ide Collar,1922 Estimate: \$250,000-350,000

October 10: 6PM Important Photographs from the Collection of Donald and Alice Lappé Edward Weston (1886 –1958) Dunes, Oceano,1936 Estimate: \$250,000-350,000

**New York** – Christie's announces its fall lineup of October photographs sales, which includes a comprehensive selection of more than 300 photographs to be sold in New York. The complete works on offer include iconic property by many of the most well-known names of the 20<sup>th</sup> century, including Alfred Stieglitz, Constantin Brâncuşi, Dorothea Lange, Edward Steichen, Edward Weston, Irving Penn, Man Ray, Henri Cartier-Bresson, Walker Evans and more.

Key highlights will be previewed during a multi-city tour, with exhibitions in Los Angeles, San Francisco, and New York starting in September 2017. Cataloguing and complete details of the sales are available **here**.

# OCTOBER 10, 2017: 10AM

#### Photographs, Including Property from The Museum of Modern Art

The various-owner sale encompasses many of the most important themes and artists moments in photographic history. The
sale will also include four photographs from The Museum of Modern Art, sold to benefit the acquisition fund for the Museum's
Department of Photography. The MoMA property will be led by two unique *Rayograph* works by *Man Ray* from 1923 and 1928.

# OCTOBER 10, 2017: 2PM

#### Visionairies: Photographs From The Emily and Jerry Spiegel Collection

Christie's is honored to present a dedicated photographs sale from the esteemed collection of Emily and Jerry Spiegel. The first sale was offered as a major collection during the May Post-War and Contemporary Evening Sale, garnering staggering results in excess of \$125 million. This dedicated October single-owner sale encompasses 40 exquisite lots with property by Alfred Stieglitz, André Kertész, Man Ray, Paul Strand, Paul Outerbridge Jr., Walker Evans, and more. Highlights include Paul Outerbridge Jr., Ide Collar, 1922 (\$250,000-350,000), Man Ray, dadaphoto, 1920 (\$100,000-150,000), Paul Strand, Rebecca, New York, 1923 (\$500,000-700,000) to name a few.

## OCTOBER 10, 2017: 6PM

#### Important Photographs from the Collection of Donald and Alice Lappé

Key lots in the sale of Donald and Alice Lappé's venerable collection include photographs by Edward Weston, Edward Steichen, Ansel Adams and more, with property estimates ranging from \$3,000 to \$600,000. The sale's top lot is Edward Weston's Betty in Her Attic, 1920 (\$600,000-900,000). Additional highlights include Dorothea Lange, Migratory Cotton Picker, Eloy, Arizona, 1940 (\$100,000-150,000)., Edward Steichen, Rodin – Le Penseur, 1902 (\$300,000-500,000) and Imogen Cunningham, Magnolia Blossom, 1925 (\$100,000-200,000).

#### OCTOBER 5-11/12, 2017: THE MUSEUM OF MODERN ART SALES, ONLINE

# Henri Cartier-Bresson

# Pictorialism into Modernism

• Christie's is proud to offer a series of dedicated and thematic online auctions from the MoMA, kicking-off with a sale of works by Henri Cartier-Bresson and a thematic sale titled: Pictorialism into Modernism.

## Highlights | Photographs | October 10, 2017



ROBERT MAPPLETHORPE (1946–1989) *Flag, 1987* Estimate: \$80,000-120,000



IRVING PENN (1917–2009) Poppy: Glowing Embers, New York, 1968 Estimate: \$150,000-250,000



PETER BEARD (B. 1938) Orphaned Cheetah Cubs, Mweiga, near Nyeri, Kenta, March 1968 Estimate: \$300,000-500,000







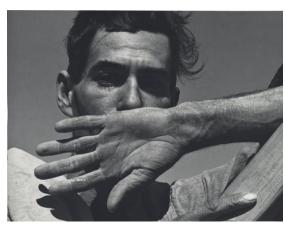
PAUL OUTERBRIDGE JR. (1896-1958) Ide Collar, 1922 Estimate: \$250,000-350,000

MAN RAY (1890–1976) *Dadaphoto, 1920* Estimate: \$100,000-150,000

PAUL STRAND (1890–1976) *Rebecca, New York, 1923* Estimate: \$500,000-700,000

# Highlights | Important Photographs from the Collection of Donald and Alice Lappé | October 10, 2017





IMOGEN CUNNINGHAM (1883-1976) *Magnolia Blossom, 1925* Estimate: \$100,000-200,000 DOROTHEA LANGE (1895–1965) Migratory Cotton Picker, Eloy, Arizona, 1940 Estimate: \$100,000-150,000



EDWARD WESTON (1886–1958) Betty in Her Attic, 1920 Estimate: \$600,000-900,000

#### **Tour Dates and Locations:**

- San Francisco | Highlights Exhibition | September 19-23
- New York | Auction Preview | October 5–9

#### Upcoming Online Auctions:

December 2017

MoMA: Women in Photography

- January 2018
  - MoMA: Garry Winogrand
    MoMA: Bill Brandt
- April 2018
  - MoMA: Walker Evans
  - MoMA: Tracing Photography's History

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#### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

